



SAVAGE – JOB DESCRIPTION

POSITION: Tech Swing (Sound Bias)

PRODUCTION COMPANY: CURVE & ROYO

SALARY & HOLIDAY: £30-40k p/a, 28 days based upon UKT/Equity Subsidised Agreement (Curve Production) & Commercial UKT Agreements (Tour). Please note that the Curve Production & the tour are contracted separately.

CONTRACTUAL DATES: Fixed Term; performances are 5 days per week, evening and weekend work will be required.

PROJECT SUMMARY:

CURVE & ROYO are looking for experienced Production staff for the 2027 World Premiere & UK Tour of SAVAGE.

Inspired by the life of Paul O'Grady and created with his blessing, SAVAGE is a bold and deeply moving new play by multi-award-winning writer Jonathan Harvey, which follows Paul's journey from the streets of Merseyside to becoming the fearless, foul-mouthed Lily Savage.

Starring *RuPaul's Drag Race UK* winner Danny Beard in the title role and directed by Nikolai Foster, SAVAGE combines razor-sharp wit, unexpected tenderness and plenty of peroxide, in an intimate portrait of a singular talent and the world that made him.

PRODUCTION DATES:

Rehearsals in Leicester: 11th January 2027 – 6th February 2027

Tech Rehearsals: 8th February 2027 – 13th February 2027

Curve Performances: 13th February 2027 – 13th March 2027

Tour Performances: 16th March 2027 – 24th April 2027

Weekly Dates and Venues on <https://savagetheplay.com/>

CREATIVE TEAM:

Writer, Jonathan Harvey

Director, Nikolai Foster

Sound Designer, Nick Lodge

JOB DESCRIPTION:

The responsibilities of this role will include delivering all services typically required for a first-class production, executed to the highest professional standards. The entire touring company is expected to work collaboratively as a team and, on occasion, support other departments.

- Support the technical departments, contributing to the ongoing high quality of performances
- Responsible for learning and executing backstage tracks within the Sound Department and will also learn a Stage Management track to support as required.
- Assisting with the operation and maintenance of all equipment, including equipment checks prior to each performance, as requested by your Head of

Department; conducting maintenance, and overseeing that materials and equipment are kept in a tidy and secure manner

- Having an awareness of understudy and swing performances ahead of each show and making necessary adjustments
- Operating the Sound desk and radio microphones, deputising for other members of the team as required
- Ensure clear communication to facilitate the smooth running of the show
- Report any maintenance needs or breakages during a performance to senior department staff.
- Attend all rehearsals, performance calls, and scheduled or emergency maintenance
- Emergency cover of other backstage tech tracks.
- Attend fit-ups and load outs as required by your Head of Department or Company Manager, including emergency calls in the event of incident.

PERSONAL REQUIREMENTS:

- A proven background supporting the sound department and other technical departments
- Experience with backstage rack monitoring and radio mic handling, mic fitting and maintenance
- Excellent punctuality and time management
- Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.

Please direct your application with a CV and a short cover letter to

recruitment@royo.co.uk using the reference **SAVAGE-TechSwing**

Applications should be submitted by 9am on Monday 2nd November. Late applicants may not be considered.