



SAVAGE – JOB DESCRIPTION

POSITION: Head of Sound

PRODUCTION COMPANY: CURVE & ROYO

RESPONSIBLE FOR: Sound Department

SALARY & HOLIDAY: £40-50k p/a, 28 days based upon UKT/Equity Subsidised Agreement (Curve Production) & Commercial UKT Agreements (Tour). Please note that the Curve Production & the tour are contracted separately.

CONTRACTUAL DATES: Fixed Term; performances are 5 days per week, evening and weekend work will be required.

PROJECT SUMMARY:

CURVE & ROYO are looking for experienced Production staff for the 2027 World Premiere & UK Tour of SAVAGE.

Inspired by the life of Paul O'Grady and created with his blessing, SAVAGE is a bold and deeply moving new play by multi-award-winning writer Jonathan Harvey, which follows Paul's journey from the streets of Merseyside to becoming the fearless, foul-mouthed Lily Savage.

Starring *RuPaul's Drag Race UK* winner Danny Beard in the title role and directed by Nikolai Foster, SAVAGE combines razor-sharp wit, unexpected tenderness and plenty of peroxide, in an intimate portrait of a singular talent and the world that made him.

PRODUCTION DATES:

Rehearsals in Leicester: 11th January 2027 – 6th February 2027

Tech Rehearsals: 8th February 2027 – 13th February 2027

Curve Performances: 13th February 2027 – 13th March 2027

Tour Performances: 16th March 2027 – 24th April 2027

Weekly Dates and Venues on <https://savagetheplay.com/>

CREATIVE TEAM:

Writer, Jonathan Harvey

Director, Nikolai Foster

Sound Designer, Nick Lodge

JOB DESCRIPTION:

The Head of Sound will lead the Sound team for a first-class production with duties including but not limited to:

- Oversee the Sound team, collaborating with the Sound Designer, associates and freelance staff during pre-production and production.
- Work closely with all technical departments, stage management, the acting company, resident creatives and theatre staff.
- Mix the show to a consistently high standard.
- Maintain the integrity of the sound design as set by the Designer and ensure the Production is maintained per the direction of the original creative and production teams.



- Attend all rehearsals, technical rehearsals, performances, fit-ups and load-outs as required.
- Lead the Sound department during the fit-up and load-out.
- Oversee regular maintenance, ensuring all department equipment is secure, functional and well-organised.

PERSONAL REQUIREMENTS:

- Proven experience live mixing large-scale theatrical productions, including live music.
- Experience in managing a professional theatre sound department on touring productions, motivating and directing as necessary.
- Knowledge of equipment rigging, suspension and safety procedures; a formal rigging qualification is desirable.
- Skilled in troubleshooting and maintaining complex sound systems to ensure consistent show quality.
- Excellent punctuality, organisation and time management, with the ability to work calmly under pressure.
- Strong understanding of current Health & Safety practices, including working at height, correct use of PPE and attendance at required safety training sessions.

Please direct your application with a CV and a short cover letter to

recruitment@royo.co.uk using the reference **SAVAGE-SND 1**.

Applications should be submitted by 9am on Monday 26th October. Late applicants may not be considered.