



SAVAGE – JOB DESCRIPTION

POSITION: Deputy Stage Manager

RESPONSIBLE FOR: Stage Management

PRODUCTION COMPANY: CURVE & ROYO

SALARY & HOLIDAY: £35k-£40k p/a, 28 days based upon UKT/Equity Subsidised Agreement (Curve Production) & Commercial UKT Agreements (Tour). Please note that the Curve Production & the tour are contracted separately.

CONTRACTUAL DATES: Fixed Term; performances are 5 days per week, evening and weekend work will be required.

PROJECT SUMMARY:

CURVE & ROYO are looking for experienced Production staff for the 2027 World Premiere & UK Tour of *SAVAGE*.

Inspired by the life of Paul O'Grady and created with his blessing, *SAVAGE* is a bold and deeply moving new play by multi-award-winning writer Jonathan Harvey, which follows Paul's journey from the streets of Merseyside to becoming the fearless, foul-mouthed Lily Savage.

Starring *RuPaul's Drag Race UK* winner Danny Beard in the title role and directed by Nikolai Foster, *SAVAGE* combines razor-sharp wit, unexpected tenderness and plenty of peroxide, in an intimate portrait of a singular talent and the world that made him.

PRODUCTION DATES:

Rehearsals in Leicester: 11th January 2027 – 6th February 2027

Tech Rehearsals: 8th February 2027 – 13th February 2027

Curve Performances: 13th February 2027 – 13th March 2027

Tour Performances: 16th March 2027 – 24th April 2027

Weekly Dates and Venues on <https://savagetheplay.com/>

CREATIVE TEAM:

Writer, Jonathan Harvey

Director, Nikolai Foster

JOB DESCRIPTION:

Duties to include but are not limited to:

- Work closely with the Director, Creative Team, and Stage Management
- Ensure the smooth running of rehearsals, technical rehearsals, and performances, including ongoing cover rehearsals
- Maintain the Prompt Copy, including blocking, script changes, technical cues and any other relevant information
- Calling the performance.
- Support the Assistant Stage Manager in learning to 'call the show' in a consistent and safe manner.
- Cover the Assistant Stage Manager plots to enable cover within the department



- Work alongside the Company Manager, Stage Manager and other technical teams to establish a show-stop procedure prior to the first public performance.
- Alongside the Stage Management team setting up for daily warm-ups and rehearsals
- Deputise for the Stage Manager including learning their backstage including participation in the fit-up and load-out (if applicable).

PERSONAL REQUIREMENTS:

- Deputy Stage Management experience for a commercial touring theatre production is desired.
- Clear, confident communication within the Stage Management team, technical departments, performers and production staff.
- Ability to remain calm under pressure.
- Strong problem-solving skills in a fast-paced, live production environment.
- Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.

Please direct your application with a CV and a short cover letter to recruitment@royo.co.uk using the reference **SAVAGE-DSM**.

Applications should be submitted by 9am on Monday 26th October. Late applicants may not be considered.