

OSCAR at The Crown – JOB DESCRIPTION

POSITION: Technical Manager

SALARY: £35k – £40k p/a

CONTRACTUAL DATES: Fixed Term; performances are 6 days per week, evenings and weekend work, including Sundays, will be required.

PROJECT SUMMARY

Conceived by The Neon Coven, **OSCAR at The Crown** is an immersive nightclub musical phenomenon detailing the rise and fall of one of history's most flamboyant figures: Oscar Wilde.

With an original book by Mark Mauriello, original music and lyrics by Andrew Barret Cox and direction by Shira Milikowsky, **OSCAR** was originally performed in Brooklyn's 3 Dollar Bill, where the New York Times described it as "a party-inducing Rocky Horror transplanted to a 1990s Madonna video."

OSCAR at The Crown will run in a brand-new nightclub performance space in Central London, located on Tottenham Court Road. The immersive nightlife show takes place on the dance floor, and performers move through and among the audience. The show itself is 75 minutes, but each performance will include a pre-show and post-show engagement.

PRODUCTION DATES

Rehearsals:	11 April – 4 May 2025
Technical Rehearsals:	w/c 5 May 2025
Test Events:	15 – 18 May 2025
Previews Begin:	20 May 2025

Dates subject to change

CREATIVE TEAM

Book by:	Mark Mauriello
Direction by:	Shira Milikowsky
Music & Choreography by:	Andrew Barret Cox
Set & Lighting Design by:	Andrew Exeter

JOB DESCRIPTION:

The Technical Manager will lead on the efficient running of the Production and its logistics. Duties to include but are not limited to:

- To be responsible for the health and safety of cast and crew onstage
- Work closely with venue technical staff, ensuring communication is smooth and relationships are positive
- Lead on technical issues, ensuring comprehensive fault-finding procedures are outlined and adhered to
- Monitor the production's technical equipment, including maintenance work or replacements and bring this to the attention of the Show Manager
- Ensure all backstage areas are kept tidy and maintained at all times
- Perform a Show track as required, including knowledge of all other tracks
- Ensure that Health and Safety legislation and Venue's policies and procedures are adhered to at all times.

PERSONAL REQUIREMENTS:

- Good practical making skills, particularly carpentry and joinery
- A positive attitude to finding solutions to problems
- The ability to work accurately under pressure
- The ability to think creatively
- Enthusiastic/energetic personality
- The ability to work evenings, weekends and Bank Holidays
- Experience of working in technical stage management in a professional, producing theatre
- Knowledge of current Health & Safety legislation
- Computer literacy
- Ability to read and interpret technical drawings
- Being familiar and complying with current Health & Safety regulations relevant to the Production

To apply: please direct your application with a CV and short cover letter to recruitment@royo.co.uk with **OATC – Tech Manager** in the subject line.

Closing Date: Friday 21st February 2025