

OSCAR at The Crown – JOB DESCRIPTION

POSITION: Sound Dep

CONTRACTUAL DATES: 3 weeks training, then emergency cover as needed; performances are 5 days per week, evening and weekend work, including Sundays, will be required.

PROJECT SUMMARY:

Conceived by The Neon Coven, **OSCAR at The Crown** is an immersive nightclub musical phenomenon detailing the rise and fall of one of history's most flamboyant figures: Oscar Wilde.

With an original book by Mark Mauriello, original music and lyrics by Andrew Barret Cox and direction by Shira Milikowsky, **OSCAR** was originally performed in Brooklyn's 3 Dollar Bill, where the New York Times described it as "a party-inducing Rocky Horror transplanted to a 1990s Madonna video."

OSCAR at The Crown is now running in a brand-new nightclub performance space in Central London, located on Tottenham Court Road. The immersive nightlife show takes place on the dance floor, and performers move through and among the audience. The show itself is 75 minutes, but each performance will include a pre-show and post-show engagement.

OSCAR at The Crown is currently booking until January 2026. W/c 22nd December is a designated holiday week.

CREATIVE TEAM

Book by:	Mark Mauriello
Direction by:	Shira Milikowsky
Music & Choreography by:	Andrew Barret Cox
Set & Lighting Design by:	Andrew Exeter

JOB DESCRIPTION:

The responsibilities of this role will include delivering all services typically required for a first-class production, executed to the highest professional standards. The entire company is expected to work collaboratively as a team and, on occasion, support other departments.

- Mixing the show to a high standard, operating the Sound desk and radio microphones
- Assisting with the operation and maintenance of all equipment, including equipment checks prior to each performance, conducting maintenance, and overseeing that materials and equipment are kept in a tidy and secure manner
- Having an awareness of understudy and swing performances ahead of each show and making necessary adjustments
- Maintaining the Production as instructed and following artistic requirements
- Working alongside stage management, the acting company, resident creative team members and venue staff

- Ensure the efficient flow of information as necessary for the smooth running of the show
- Working in accordance with the Producer's Health and Safety policy, which may include working at height, using appropriate safety equipment and clothing and attending any training deemed necessary
- Will be required to cover at short notice

PERSONAL REQUIREMENTS:

- Experience operating digital sound systems and live mixing large-scale theatrical productions, including live music and line-by-line speech
- Problem-solving attitude and calm work under pressure
- Excellent communication skills and cross-departmental collaboration in a fast-paced environment
- Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.
- Excellent punctuality and time management

Please direct your application with a CV and a short cover letter to recruitment@royo.co.uk using the reference **OATC-Sound Dep**

Closing Date: Friday 31st October, please note we will be looking at applicants as they come in.