

OSCAR at The Crown – JOB DESCRIPTION

POSITION: Show Assistant

SALARY: £28k - £32k p/a

CONTRACTUAL DATES: Fixed Term; performances are 6 days per week, evenings and weekend work, including Sundays, will be required.

PROJECT SUMMARY

Conceived by The Neon Coven, **OSCAR at The Crown** is an immersive nightclub musical phenomenon detailing the rise and fall of one of history's most flamboyant figures: Oscar Wilde.

With an original book by Mark Mauriello, original music and lyrics by Andrew Barret Cox and direction by Shira Milikowsky, **OSCAR** was originally performed in Brooklyn's 3 Dollar Bill, where the New York Times described it as "a party-inducing Rocky Horror transplanted to a 1990s Madonna video."

OSCAR at The Crown will run in a brand-new nightclub performance space in Central London, located on Tottenham Court Road. The immersive nightlife show takes place on the dance floor, and performers move through and among the audience. The show itself is 75 minutes, but each performance will include a pre-show and post-show engagement.

PRODUCTION DATES

Rehearsals: 11 April – 4 May 2025

Technical Rehearsals: w/c 5 May 2025

Test Events: 15 – 18 May 2025

Previews Begin: 20 May 2025

Dates subject to change

CREATIVE TEAM

Book by: Mark Mauriello

Direction by: Shira Milikowsky

Music & Choreography by: Andrew Barret Cox

Set & Lighting Design by: Andrew Exeter

JOB DESCRIPTION

The Show Assistant will contribute to the effective and efficient running of the Production and its logistics. Duties to include but are not limited to

DUTIES INCLUDE

- Assist with the running of rehearsals, technical rehearsals and performances with particular responsibility for props and costume management and maintenance
- Work closely alongside Venue Technicians and Front of House team, ensuring communication is smooth and relationships are positive
- Perform a show track, including pre-show set-up and scene changes, and be able to perform other tracks as required
- Ensure all backstage areas are kept tidy and maintained at all times, reporting any maintenance requirements to your Line Manager
- Assist with costume maintenance, including laundering costumes between performances and making necessary repairs
- Ensure that Health and Safety legislation and Venue's policies and procedures are adhered to at all times
- Any other duties as may be reasonably required in the course of your duties or as instructed by the Show Manager, Technical Manager, General Manager or Executive Producer from time to time.

PERSONAL REQUIREMENTS

- Good practical making skills, including carpentry and joinery
- A positive attitude to finding solutions to problems
- The ability to work accurately under pressure
- The ability to think creatively
- Enthusiastic/energetic personality
- The ability to work evenings, weekends and Bank Holidays
- Experience of working in stage management in a professional, producing theatre
- Knowledge of current Health & Safety legislation
- Computer literacy
- Ability to read and interpret technical drawings
- Being familiar and complying with current Health & Safety regulations relevant to the Production

To apply: please direct your application with a CV and short cover letter to recruitment@royo.co.uk with **OATC – Show Asst** in the subject line.

Closing Date: Friday 21st February 2025