

OSCAR at The Crown – JOB DESCRIPTION

POSITION: Sound 1

SALARY: £42.5k – £47.5k p/a

START DATE: ASAP

CONTRACTUAL DATES: Initial contract til mid-July (with room to extend); performances are 6 days per week, evenings and weekend work, including Sundays, will be required. 40hours per week (performances) and 43hours per week (rehearsals)

PROJECT SUMMARY

Conceived by The Neon Coven, **OSCAR at The Crown** is an immersive nightclub musical phenomenon detailing the rise and fall of one of history's most flamboyant figures: Oscar Wilde.

With an original book by Mark Mauriello, original music and lyrics by Andrew Barret Cox and direction by Shira Milikowsky, **OSCAR** was originally performed in Brooklyn's 3 Dollar Bill, where the New York Times described it as "a party-inducing Rocky Horror transplanted to a 1990s Madonna video."

OSCAR at The Crown will run in a brand-new nightclub performance space in Central London, located on Tottenham Court Road. The immersive nightlife show takes place on the dance floor, and performers move through and among the audience. The show itself is 75 minutes, but each performance will include a pre-show and post-show engagement.

PRODUCTION DATES

Rehearsals:	11th April – 4th May 2025
Technical Rehearsals:	w/c 5th May 2025
Test Events:	15th – 18th May 2025
Previews Begin:	20th May 2025

Dates subject to change

CREATIVE TEAM

Book by:	Mark Mauriello
Direction by:	Shira Milikowsky
Music & Choreography by:	Andrew Barret Cox
Set & Lighting Design by:	Andrew Exeter

The responsibilities of this role will include delivering all services typically required for a first-class production, executed to the highest professional standards. The entire touring company is expected to work collaboratively as a team and, on occasion, support other departments.

The role runs until mid-July, with the possibility of extension for the right candidate. After previews and opening performances, it will transition into a Sound Operator position.

- Work closely with the Sound Designer, associates, and freelance production staff during pre-production and production
- Setup and management of IEMs, microphones and sound equipment as required.
- Work closely with other technical departments, stage management, the acting company, resident creative team and theatre staff
- Mixing the show to a high standard
- Responsible for the sound department and maintaining the design established by the Designer and Associates.
- Maintenance of the production as instructed and dictated by the original creative team, Production Management and resident creative team is crucial.
- Attendance at all rehearsals, technical rehearsals and performances is required.
- You will ensure regular maintenance and all department equipment is kept in a tidy and secure manner.

SKILLS REQUIRED

- Alongside the Production Sound Engineer, lead the sound department during the fit-up and load-out
- Attend the full production period of each venue.
- Basic knowledge of equipment rigging, suspension and safety
- Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.

To apply: please direct your application with a CV and short cover letter to recruitment@royo.co.uk with **OATC – SOUND 1** in the subject line.