



## HERE & NOW – The Official Steps Musical – JOB DESCRIPTION

**POSITION:** Wardrobe / Wigs Swing

**RESPONSIBLE FOR:** Dressers

**SALARY & HOLIDAY:** £30k-£35k p/a, 28 days based upon UKT Agreement.

**CONTRACTUAL DATES:** Fixed Term; performances are 6 days per week, evening and weekend work will be required.

### PROJECT SUMMARY:

Following a record-breaking run at the Birmingham Hippodrome, this brand-new musical featuring the music of Steps is embarking on a UK Tour.

In a friendly seaside town, colourful independent superstore Better Best Bargains faces closure - leading four tight-knit colleagues to make a 'now or never' pact to resolve their romantic workplace predicaments before it's too late. The musical – which has plenty of heart, humour, sparkle, and the occasional irreverent knowing wink – aims to be a fun slice of escapism; about seizing the moment and putting yourself on the line in the name of love. But more than anything, it's about friendship, the power of small communities, and how those around us can make us smile in tough times. The characters have their own love stories, but the biggest of all is the bond between them.

### PRODUCTION DATES:

#### REHEARSAL DATES

Rehearsal WK 0	w/c 28 Aug 2025	Rehearsal working week (TBC)
Rehearsal WK 1	w/c 4 Aug 2025	Central School of Speech & Drama
Rehearsal WK 2	w/c 11 Aug 2025	Central School of Speech & Drama
Rehearsal WK 3	w/c 18 Aug 2025	Central School of Speech & Drama

### PERFORMANCE DATES

**Overall Dates:** 29<sup>th</sup> August 2025 – 17<sup>th</sup> May 2026 (TBC)

**First performing week** w/c 29/08/2025

**Last performance week** w/c 11/05/2025

**Weekly Dates and Venues** <https://thestepsmusical.com>

### CREATIVE TEAM:

**Book by:** Shaun Kitchener

**Director:** Rachel Kavanaugh

**Choreographer:** Matt Cole

**Musical Supervisor, Orchestrations and Arrangements:** Matt Spencer-Smith

**Set Designer:** Tom Rogers

**Costume Designer:** Gabriella Slade

**Lighting Designer:** Howard Hudson

**Sound Designer:** Adam Fisher

### JOB DESCRIPTION:

The Wardrobe/Wigs Assistant will support the wardrobe and wigs team for a first-class production with duties including but not limited to:

- ☐ Supporting the Production Wardrobe and wigs operations as instructed and dictated by the artistic requirements and direction of the Production
- ☐ Preparation and maintenance of all costumes and wigs and equipment required, including checks prior to each performance
- ☐ Learn and perform dressing and wigs cues; from simple to extensive plots
- ☐ Performing costume and wigs maintenance and laundry duties including ironing
- ☐ Attending all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance



- ☐ Having an awareness of understudy and swing performances ahead of each show and making necessary adjustments, if any

**PERSONAL REQUIREMENTS:**

- ☐ Experience in the Wardrobe and wigs department of a large-scale commercial touring theatre
- ☐ Excellent hand and machine sewing skills
- ☐ Experience with putting on and removing wigs
- ☐ Self-motivated problem-solving attitude and calm work under pressure
- ☐ Excellent communication skills and cross-departmental collaboration in a fast-paced environment.
- ☐ Excellent punctuality and time management.
- ☐ Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.

Please direct your application with a CV and a short cover letter to [recruitment.han@royo.co.uk](mailto:recruitment.han@royo.co.uk) using the reference **H&N-WARD / WIGS ASSIST**

Closing Date: Friday 20<sup>th</sup> June at 6pm.