



## HERE & NOW – The Official Steps Musical – JOB DESCRIPTION

**POSITION:** Technical Swing (SOUND BIAS)

**RESPONSIBLE FOR:** Casual/Venue Crew

**SALARY & HOLIDAY:** £30k-£35k p/a, 28 days based upon UKT Agreement.

**CONTRACTUAL DATES:** Fixed Term; performances are 6 days per week, evening and weekend work will be required.

### PROJECT SUMMARY:

Following a record-breaking run at the Birmingham Hippodrome, this brand-new musical featuring the music of Steps is embarking on a UK Tour.

In a friendly seaside town, colourful independent superstore Better Best Bargains faces closure - leading four tight-knit colleagues to make a 'now or never' pact to resolve their romantic workplace predicaments before it's too late. The musical – which has plenty of heart, humour, sparkle, and the occasional irreverent knowing wink – aims to be a fun slice of escapism; about seizing the moment and putting yourself on the line in the name of love. But more than anything, it's about friendship, the power of small communities, and how those around us can make us smile in tough times. The characters have their own love stories, but the biggest of all is the bond between them.

### PRODUCTION DATES:

#### REHEARSAL DATES

|                |                 |                                  |
|----------------|-----------------|----------------------------------|
| Rehearsal WK 0 | w/c 28 Aug 2025 | Rehearsal working week (TBC)     |
| Rehearsal WK 1 | w/c 4 Aug 2025  | Central School of Speech & Drama |
| Rehearsal WK 2 | w/c 11 Aug 2025 | Central School of Speech & Drama |
| Rehearsal WK 3 | w/c 18 Aug 2025 | Central School of Speech & Drama |

### PERFORMANCE DATES

**Overall Dates:** 29<sup>th</sup> August 2025 – 17<sup>th</sup> May 2026 (TBC)

**First performing week** w/c 29/08/2025

**Last performance week** w/c 11/05/2025

**Weekly Dates and Venues** <https://thestepsmusical.com>

### CREATIVE TEAM:

**Book by:** Shaun Kitchener

**Director:** Rachel Kavanaugh

**Choreographer:** Matt Cole

**Musical Supervisor, Orchestrations and Arrangements:** Matt Spencer-Smith

**Set Designer:** Tom Rogers

**Costume Designer:** Gabriella Slade

**Lighting Designer:** Howard Hudson

**Sound Designer:** Adam Fisher



### **JOB DESCRIPTION:**

The responsibilities of this role will include delivering all services typically required for a first-class production, executed to the highest professional standards. The entire touring company is expected to work collaboratively as a team and, on occasion, support other departments.

- ❑ Support the technical departments, contributing to the ongoing high quality of performances.
- ❑ Responsible for learning and executing backstage tracks within the Sound Department and may also learn a Stage Management track to support as required.
- ❑ Ensure clear communication to facilitate the smooth running of the show
- ❑ Report any maintenance needs or breakages during a performance to senior department staff.
- ❑ Attend all rehearsals, performance calls, scheduled or emergency maintenance
- ❑ Attend fit-ups and load outs as required by your Head of Department or Company Manager, including emergency calls in the event of incident.
- ❑ Emergency cover of other backstage technical tracks

### **SKILLS REQUIRED**

- ❑ A proven background supporting technical departments
- ❑ Experience with backstage rack monitoring and radio mic handling and maintenance
- ❑ Excellent punctuality and time management
- ❑ Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.

Please direct your application with a CV and a short cover letter to [recruitment.han@royo.co.uk](mailto:recruitment.han@royo.co.uk) using the reference **H&N-TS SOUND**

Closing Date: Friday 20<sup>th</sup> June at 6pm.