



HERE & NOW – The Official Steps Musical – JOB DESCRIPTION

POSITION: Deputy Head of Lighting

RESPONSIBLE TO: Head of Lighting

SALARY & HOLIDAY: £40k-£45k p/a, 28 days based upon UKT Agreement.

CONTRACTUAL DATES: Fixed Term; performances are 6 days per week, evening and weekend work will be required.

PROJECT SUMMARY:

Following a record-breaking run at the Birmingham Hippodrome, this brand-new musical featuring the music of Steps is embarking on a UK Tour.

In a friendly seaside town, colourful independent superstore Better Best Bargains faces closure - leading four tight-knit colleagues to make a 'now or never' pact to resolve their romantic workplace predicaments before it's too late. The musical – which has plenty of heart, humour, sparkle, and the occasional irreverent knowing wink – aims to be a fun slice of escapism; about seizing the moment and putting yourself on the line in the name of love. But more than anything, it's about friendship, the power of small communities, and how those around us can make us smile in tough times. The characters have their own love stories, but the biggest of all is the bond between them.

PRODUCTION DATES:

REHEARSAL DATES

Rehearsal WK 0	w/c 28 Aug 2025	Rehearsal working week (TBC)
Rehearsal WK 1	w/c 4 Aug 2025	Central School of Speech & Drama
Rehearsal WK 2	w/c 11 Aug 2025	Central School of Speech & Drama
Rehearsal WK 3	w/c 18 Aug 2025	Central School of Speech & Drama

PERFORMANCE DATES

Overall Dates: 29th August 2025 – 17th May 2026 (TBC)

First performing week w/c 29/08/2025

Last performance week w/c 11/05/2025

Weekly Dates and Venues <https://thestepsmusical.com>

CREATIVE TEAM:

Book by: Shaun Kitchener

Director: Rachel Kavanaugh

Choreographer: Matt Cole

Musical Supervisor, Orchestrations and Arrangements: Matt Spencer-Smith

Set Designer: Tom Rogers

Costume Designer: Gabriella Slade

Lighting Designer: Howard Hudson

Sound Designer: Adam Fisher



JOB DESCRIPTION:

The responsibilities of this role will include delivering all services typically required for a first-class production, executed to the highest professional standards. The entire touring company is expected to work collaboratively as a team and, on occasion, support other departments.

- ❑ Maintaining the Production as instructed and following artistic requirements
- ❑ Working alongside your team, other technical departments, stage management, the acting company, resident creative team members and theatre staff
- ❑ Ensure the efficient flow of information as necessary for the smooth running of the show
- ❑ Attending all rehearsals, show calls, maintenance calls, get-in, fit-up and get-out as required by your Head of Department or the Company Manager, including emergency calls in the event of equipment failure or other incident
- ❑ Assisting with the operation and maintenance of all equipment, including equipment checks prior to each performance, as requested by your Head of Department, Conducting maintenance, and overseeing that materials and equipment are kept in a tidy and secure manner
- ❑ Having an awareness of understudy and swing performances ahead of each show and making necessary adjustments
- ❑ Operating the LX Desk (ETC) and follow spots, deputising for other members of the team as required
- ❑ Setting up for rehearsals and performances, attending technical, dress and understudy rehearsals as required
- ❑ Working in accordance with the Producer's Health and Safety policy, which may include working at height, using appropriate safety equipment and clothing and attending any training deemed necessary

PERSONAL REQUIREMENTS:

- ❑ A proven background in lighting control systems and board operating large-scale theatrical productions
- ❑ Experience in a professional theatre lighting department on touring productions
- ❑ Problem-solving attitude and calm work under pressure
- ❑ Excellent communication skills and cross-departmental collaboration in a fast-paced environment.
- ❑ Experience in programming and operating lighting control systems
- ❑ Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.
- ❑ Excellent punctuality and time management

Please direct your application with a CV and a short cover letter to recruitment.han@royo.co.uk using the reference **H&N-LX 2**

Closing Date: Friday 20th June at 6pm.