



**LOWRY ROYO**

## **BANK OF DAVE THE MUSICAL – JOB DESCRIPTION**

**POSITION:** Technical Stage Manager

**RESPONSIBLE TO:** General Manager, Production Manager & Company Stage Manager

**SALARY & HOLIDAY:** £43k-£47k p/a, 28 days based upon UKT Agreement.

**CONTRACTUAL DATES:** Fixed Term; performances are 6 days per week, evening and weekend work will be required.

### **PROJECT SUMMARY:**

*A brand-new musical adapted from the hit 2023 film 'Bank of Dave', screenplay by Piers Ashworth and produced by Matt Williams.*

*The show is based on the real-life experiences of Dave Fishwick, a Burnley self-made millionaire who struggles to set up a community bank to support the town's local businesses. Dave takes on the financial institutions of London and competes for the first banking licence in over 100 years.*

*BANK OF DAVE will be a co-production by Future Artists Entertainment, ROYO, Curve Theatre and The Lowry, and will be presented at the Lowry and Curve in 2026.*

### **PRODUCTION DATES:**

- **Rehearsals (Curve):** Four weeks starting w/c 30th March, 6th April, 13th April, and 20th April 2026.
- **Technical Rehearsals (The Lowry):** w/c 27th April 2026.
- **First Preview (Subject to change):** Friday 1st May 2026.
- **Performances (The Lowry):** w/c 4th May & w/c 11th May 2026.
- **Performances (Curve):** w/c 18th May & w/c 25th May 2026.

### **CREATIVE TEAM:**

**Music and Lyrics by:** Pippa Cleary

**Book and Lyrics by:** Rob Madge

**Director:** Nikolai Foster



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### **JOB DESCRIPTION:**

The responsibilities of this role will include delivering all services typically required for a first-class production, executed to the highest professional standards. The entire company is expected to work collaboratively as a team and, on occasion, support other departments.

- Work closely with the Director, Creative Team, Company Manager, Stage Management team, and production staff
- Ensure the smooth running of rehearsals, technical rehearsals, performances, and the fit-up and load-out of the production.
- Manage both backstage and onstage areas and monitoring scene changes to ensure they occur safely.
- Oversee daily setup, performance pre-sets and the creation and execution of a backstage Stage Manager track.
- Maintain the Production as instructed and dictated by the original creative team, Production Management and resident creative team.
- Ensure the Stage Management department produces accurate and detailed production paperwork
- Communicate with the Company Manager, Production Management, General Management and resident creative team about any changes to the production
- Be familiar with all Stage Management tracks in case of emergency cover.
- Assist with teaching new staff members and deputies as required.
- Awareness of understudy and swing performance ahead of each show
- Produce weekly timesheets for your team and submit in a timely manner to the Company Manager
- Lead the Stage Management department during the fit-up and load-out.

### **SKILLS REQUIRED**

- Clear, confident communication within the Stage Management team, technical departments, performers, and production staff.
- Ability to remain calm under pressure
- Strong problem-solving skills in a fast-paced, live production environment
- Practical making skills, especially in carpentry and joinery, are required.
- Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.

Please direct your application with a CV and a short cover letter to [recruitment.bod@royo.co.uk](mailto:recruitment.bod@royo.co.uk) using the reference **BOD-TSM**

Closing Date: Wednesday 7<sup>th</sup> January 2026