



**LOWRY ROYO**

## **BANK OF DAVE THE MUSICAL – JOB DESCRIPTION**

**POSITION:** Head of Lighting/LX 1

**SALARY & HOLIDAY:** £40k-£45k p/a, 28 days based upon UKT Agreement

**CONTRACTUAL DATES:** Fixed Term; performances are 6 days per week, evening and weekend work will be required.

### **PROJECT SUMMARY:**

*A brand-new musical adapted from the hit 2023 film 'Bank of Dave', screenplay by Piers Ashworth and produced by Matt Williams.*

*The show is based on the real-life experiences of Dave Fishwick, a Burnley self-made millionaire who struggles to set up a community bank to support the town's local businesses. Dave takes on the financial institutions of London and competes for the first banking licence in over 100 years.*

*BANK OF DAVE will be a co-production by Future Artists Entertainment, ROYO, Curve Theatre and The Lowry, and will be presented at the Lowry and Curve in 2026.*

### **PRODUCTION DATES:**

- **Rehearsals (Curve):** Four weeks starting w/c 30th March, 6th April, 13th April, and 20th April 2026.
- **Technical Rehearsals (The Lowry):** w/c 27th April 2026.
- **First Preview (Subject to change):** Friday 1st May 2026.
- **Performances (The Lowry):** w/c 4th May & w/c 11th May 2026.
- **Performances (Curve):** w/c 18th May & w/c 25th May 2026.

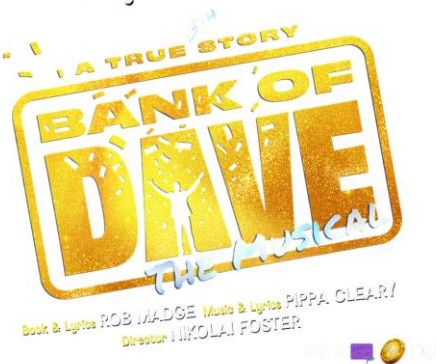
### **CREATIVE TEAM:**

**Music and Lyrics by:** Pippa Cleary

**Book and Lyrics by:** Rob Madge

**Director:** Nikolai Foster

### **JOB DESCRIPTION:**



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The responsibilities of this role will include delivering all services typically required for a first-class production, executed to the highest professional standards. The entire touring company is expected to work collaboratively as a team and, on occasion, support other departments.

- Oversee the Lighting team, working closely with the Lighting Designer, associates, and programmers during pre and during production.
- Act as a board operator for performances.
- Responsible for the checking and focusing of lighting equipment, maintaining the highest quality throughout the run.
- Maintenance of the Production as instructed and dictated by the original creative team, Production Management and resident creative team
- Attendance at all rehearsals, technical rehearsals and performances is required.
- Regular maintenance and organisation of all department equipment, to ensure it is kept in a tidy and secure manner. Alongside the Production Electricians, lead the Lighting department during the fit-up and load-out, being present for the full production period of each venue.

#### **SKILLS REQUIRED**

- A proven background in lighting control systems and board operating large-scale theatrical productions
- Basic knowledge of equipment rigging, suspension and safety; a rigging qualification is desirable
- Experience in programming and operating lighting control systems
- Experience in a professional theatre lighting department on touring productions
- A proven background in lighting control systems and board operating large-scale theatrical productions • Excellent punctuality and time management.
- Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.

Please direct your application with a CV and a short cover letter to [recruitment.bod@royo.co.uk](mailto:recruitment.bod@royo.co.uk) using the reference **BOD-LX**

Closing Date: Wednesday 7<sup>th</sup> January 2026