



LOWRY ROYO

BANK OF DAVE THE MUSICAL – JOB DESCRIPTION

POSITION: Head of Wardrobe (with WHAM responsibilities)

SALARY & HOLIDAY: £40k-£45k p/a, 28 days based upon UKT Agreement.

CONTRACTUAL DATES: Fixed Term; performances are 6 days per week, evening and weekend work will be required.

PROJECT SUMMARY:

A brand-new musical adapted from the hit 2023 film 'Bank of Dave', screenplay by Piers Ashworth and produced by Matt Williams.

The show is based on the real-life experiences of Dave Fishwick, a Burnley self-made millionaire who struggles to set up a community bank to support the town's local businesses. Dave takes on the financial institutions of London and competes for the first banking licence in over 100 years.

BANK OF DAVE will be a co-production by Future Artists Entertainment, ROYO, Curve Theatre and The Lowry, and will be presented at the Lowry and Curve in 2026.

PRODUCTION DATES:

- **Rehearsals (Curve):** Four weeks starting w/c 30th March, 6th April, 13th April, and 20th April 2026.
- **Technical Rehearsals (The Lowry):** w/c 27th April 2026.
- **First Preview (Subject to change):** Friday 1st May 2026.
- **Performances (The Lowry):** w/c 4th May & w/c 11th May 2026.
- **Performances (Curve):** w/c 18th May & w/c 25th May 2026.

CREATIVE TEAM:

Music and Lyrics by: Pippa Cleary

Book and Lyrics by: Rob Madge

Director: Nikolai Foster

JOB DESCRIPTION:



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The Head of Wardrobe will lead the production wardrobe team for a first-class production with duties including but not limited to:

- Maintaining the Production as instructed and dictated by the artistic requirements and direction of the Production
- Taking responsibility for the preparation and maintenance of all costumes, hair pieces and equipment required by your department, including checks prior to each performance.
- Attending rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance
- Having an awareness of understudy and swing performances ahead of each show and making necessary adjustments, if any
- Reading and responding to show reports
- Compiling and keeping updated cue sheets and other relevant show paperwork including the costume & WHAM show running bible, both soft and hard copy, to such a level as to ensure an accurate reference to allow the Production to be remounted at a later date including the Wardrobe & WHAM show running bible
- Managing petty cash for your department and the timely placing of any orders for goods and equipment as approved by the Producer
- Maintaining good relationships with hirers and suppliers
- Any other duties as may be reasonably required in the course of your duties or as instructed by the Costume Supervisor, Company Manager, Production Manager, General Managers or Executive Producer from time to time

SKILLS REQUIRED

- Experience as Head of Wardrobe in mid to large-scale commercial theatre
- Experience in managing a professional theatre wardrobe department on touring productions. Motivating and directing as necessary
- Self-motivated problem-solving attitude and calm work under pressure
- Excellent communication skills and cross-departmental collaboration in a fast-paced environment.
- Excellent punctuality and time management.
- Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary.
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Please direct your application with a CV and a short cover letter to recruitment.bod@royo.co.uk using the reference **BOD-WARDROBE**

Closing Date: Wednesday 7th Jan