



LOWRY ROYO

BANK OF DAVE THE MUSICAL – JOB DESCRIPTION

POSITION: Head of Sound

RESPONSIBLE TO: Sound Designer / Associate Designer, Production Manager and Company Manager

SALARY & HOLIDAY: £40k-£45k p/a, 28 days based upon UKT Agreement.

CONTRACTUAL DATES: Fixed Term; performances are 6 days per week, evening and weekend work will be required.

PROJECT SUMMARY:

A brand-new musical adapted from the hit 2023 film 'Bank of Dave', screenplay by Piers Ashworth and produced by Matt Williams.

The show is based on the real-life experiences of Dave Fishwick, a Burnley self-made millionaire who struggles to set up a community bank to support the town's local businesses. Dave takes on the financial institutions of London and competes for the first banking licence in over 100 years.

BANK OF DAVE will be a co-production by Future Artists Entertainment, ROYO, Curve Theatre and The Lowry, and will be presented at the Lowry and Curve in 2026.

PRODUCTION DATES:

- **Rehearsals (Curve):** Four weeks starting w/c 30th March, 6th April, 13th April, and 20th April 2026.
- **Technical Rehearsals (The Lowry):** w/c 27th April 2026.
- **First Preview (Subject to change):** Friday 1st May 2026.
- **Performances (The Lowry):** w/c 4th May & w/c 11th May 2026.
- **Performances (Curve):** w/c 18th May & w/c 25th May 2026.

CREATIVE TEAM:

Music and Lyrics by: Pippa Cleary

Book and Lyrics by: Rob Madge

Director: Nikolai Foster



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JOB DESCRIPTION:

The responsibilities of this role will include delivering all services typically required for a first-class production, executed to the highest professional standards. The entire touring company is expected to work collaboratively as a team and, on occasion, support other departments.

- Oversee the Sound team, working closely with the Sound Designer, associates, and freelance production staff during pre-production and production
- Work closely with other technical departments, stage management, the acting company, resident creative team and theatre staff
- Mixing the show to a high standard
- Responsible for the sound department and maintaining the design established by the Designer and Associates.
- Maintenance of the production as instructed and dictated by the original creative team, Production Management and resident creative team is crucial.
- Attendance at all rehearsals, technical rehearsals and performances is required.
- You will ensure regular maintenance and all department equipment is kept in a tidy and secure manner.

SKILLS REQUIRED

- Alongside the Production Sound Engineer, lead the sound department during the fit-up and load-out
- Attend the full production period of each venue.
- Basic knowledge of equipment rigging, suspension and safety
- Familiarity with and adherence to current Health & Safety guidelines relevant to the production is essential, which may include working at height, using appropriate safety equipment and clothing and attending training as deemed necessary

Please direct your application with a CV and a short cover letter to recruitment.bod@royo.co.uk using the reference **BOD-SOUND**

Closing Date: Wednesday 7th January 2026