



## JOB OPPORTUNITIES

POSTED 5<sup>th</sup> November 2023  
APPLICATIONS BY Friday 24<sup>th</sup> November 2023

**THE STUDIO** ([streamtheatrestudio.co.uk](http://streamtheatrestudio.co.uk)) is looking for a full time **Assistant Video Editor** to join a growing team in their Central London office, working across video production for the Theatre and Entertainment industry.

The primary focus of the role will be editing short form content; this includes editing trailers, sizzle reels, social clips, full captures, subtitling and motion graphics as well as creating and resizing stills. These will be created in collaboration with an internal producer as well as external clients. Other duties may include attending and contributing to video shoots, office admin and liaising with clients and freelance staff.

With a vast client list of many major West End and Regional Theatre producers - a keen eye to detail and good knowledge of the latest social media trends is crucial in maintaining the high quality output that clients have come to expect from our work.

The ideal candidate is someone who enjoys editing quick-turnaround fast-paced content for social media, as well as actively contributing creative ideas for social content and edits. A passion and knowledge of the theatre industry would be beneficial but not essential. This role is an ideal way to develop your skills within a busy production office.

THE STUDIO is a committed equal opportunities employer. We actively encourage applicants from all backgrounds and sections of the community.

THE STUDIO is a ROYO company. ([www.royo.co.uk](http://www.royo.co.uk))

<https://streamtheatrestudio.co.uk>

*To apply, please email a covering letter, CV and examples of your previous editing work to [julia@stream.theatre](mailto:julia@stream.theatre) with the job title in your email's subject line by Friday 24<sup>th</sup> November 2023.*

### **ASSISTANT VIDEO EDITOR**

The Assistant Video Editor will work under the Head of Video in delivering content to third party clients.

Personal Requirements (essential)

- Proficient with Adobe Premiere Pro and Adobe Photoshop
- Basic knowledge of Adobe After Effects
- Ability to design attractive thumbnails, graphics and decks to a brief.
- Able to use Microsoft Office (Outlook, Word, Excel)
- Willing to contribute creative ideas to the production team.
- Ability to multi-task, manage multiple projects at the same time and work to deadlines.
- Ability to contribute to a positive, fast paced production environment.
- Confidence in organising projects to a budget and deadline.
- Excellent communication skills.
- Willingness and ability to work occasional evenings and travel where necessary.
- Positive energy and can do attitude when faced with new situations.

- Highly organised, efficient and collaborative approach to working as part of a team.

#### Personal Requirements (desired)

- Understanding of Instagram, X and Tiktok
- Camera operation and videography skills
- A natural enthusiasm for the theatre industry

#### Contractual information:

- Initially a six-month fixed term contract which maybe extendable thereafter on a rolling basis, subject to an initial three-month probationary period.
- Salary range £25,000 - £30,000 per year dependant on experience.
- Working hours of Monday to Friday, 10:00am to 6:00pm, but out of hours work will be expected as necessary.
- The job description included is not exhaustive and may be amended from time to time.
- 20 days' holiday during each holiday tear, pro-rata to the length of the engagement in addition to all Bank and Public Holidays.
- This position is required to work from the office full time.

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